

## COMN 3393: InDepth Spring Project 2012

The InDepth Spring Project is your opportunity to pursue a topic more in depth and to share this in depth inquiry with the rest of the class - so that we may benefit from your inquiry. You may as well chose to do your final paper on this topic if you wish.<sup>1</sup>

Your InDepth Spring Inquiry

Your InDepth Spring Inquiry will include the following

**A. *One outside class experience for the class to engage:***

critical scholarly article chosen for the class to read  
movie for class to watch  
other media for the class to engage

This must be made accessible to the Tuesday, two weeks prior to your presentation so they may engage it prior to the session. You may choose articles and movies accessible through York Library. If not accessible through York library then you must make sure the media or article are able to be accessed in some other way. (You might print and give out articles in class two weeks prior. Or articles may be scanned and digital copy given to Dr. Peterson to be mounted on WED site. Media can be placed on YouTube and link placed on website) Links to material must be given to Dr. Peterson the Tuesday two weeks prior to your presentation so she can mount them prior to WED class two weeks prior to your presentation.

**B. *One InClass Presentation on your InDepth Topic. 25 to 35 min.*** The purpose of the presentation is to engage the class in your in depth topic and share what you have found to date.

Presentations must not be shorter than 20 mins and for sure no longer than 35 min without approval from instructor

Presentations must use (and reference) 3 scholarly sources (not including the class article or resource)

Presentations must engage all our key course words in some form or fashion with an emphasis of feminism as a critical lens for your topic

Presentations must integrate the class viewed article or media into the presentation

Presentations must be unique: must not cover same material as someone else<sup>2</sup>

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<sup>1</sup> The Final Paper is 6 to 8 pages (can be longer if you wish). It can either be on your in depth topic - or it can be reflection on the process engaged through being in the course, and doing the VJ/SBWSVblog/Blog. We will use our final papers to create a publication: an on line journal. This will be discussed in depth on Jan 11, 2012

<sup>2</sup> You are responsible for making sure your topic is unique, and does not overlap with someone else's. If you are concerned that it might, you may get email addresses from me for relevant classmates in order to correspond with classmate's whose topic seems similar. It is possible that your topic focus might be the same - but take an entirely different approach and angle. Examples will be discussed in class on Jan 11, 2012

Presentations must engage a topic that is useful to the class and do so in a way that displays a critical edge.<sup>3</sup>

- C. ***InDepth inquiry will become visible in your SB/VJ/WS/B/Vblog.*** This visibility started prior to winter break, and should occur every week from now on until end of course. Once your presentation is given, you will review your presentation in your SB/VJ/WS/VBlog/Blog and you will also include your interaction with three peer feedbacks which will be given to you within two weeks period following your presentation.
- D. ***Peer Feedback:*** Using a process which Dr. Peterson will explain on Jan 12, 2012. You will receive and give feedback on InDepth presentations. You will give at least three people in the course. You will receive and interact with at least 3 feedbacks from fellow students.
- E. ***Absences:*** Because of the very tight schedule we have for InDepth presentations - it will be very very difficult to fit an absence into the schedule. Students who are absent for presentation will have to follow strictly the protocol Dr. Peterson will explain in class on Jan 11.

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<sup>3</sup> Examples of critical edge will be discussed in class on Jan 12. If you are concerned about this you may also clear your approach and inquiry with Dr. Peterson