

Register at ESL\_OLC or on the website at [www.yorku.ca/eslclc](http://www.yorku.ca/eslclc) (click the First Time Sign Up link on the left). Once registered, you can use the online form or visit the Centre to book space in tutorials and workshops.

***Counseling and Development Centre*** [CDC], 145 BSB (416-736-5297)

CDC offers a range of services to students including personal counseling, skill development workshops (on time management, stress management and test preparation) and support for those with psychiatric disabilities and learning disabilities (112 BSB x33409). Link available on the course website: click on "Learning Skills" or check out their website at [www.yorku.ca/cdc](http://www.yorku.ca/cdc). Or check out their advertisements in Excalibur.

There is also an Office for Persons with Disabilities (109 Central Square x55140).

*Course Calendar:*

DATE	THEME / TASK	READING (TO BE DONE BY CLASS START)	IMPORTANT DEADLINES OR TASKS
Sept. 7, 2011	Course start: Intro to course	None	
Sept. 14, 2011	Technologies of Identity: Technologies of the Self: Part 1  Task the visual journal/blog/scraperbook/Vblog project	<a href="#">Foucault, Technologies of Self, and the Media: Discourses of Femininity in Snowboarding Culture</a> <i>Journal of Sport &amp; Social Issues</i> (May 2008), 32 (2), pg. 199-229 by Holly Thorpe. Article is available through York E-resources, using Scholars Portal Journals  Eyer, A. (2009). Cat Got Your Tongue? Escaping Narrative Erasure In Academic Educational Insights, 13(3). [Available: <a href="http://www.ccfi.educ.ubc.ca/publication/insights/v13n03/articles/pryer/index.html">http://www.ccfi.educ.ubc.ca/publication/insights/v13n03/articles/pryer/index.html</a> ]	<i>Give format choice for VJ/SB/B/Vbl to Instructor: Start making entries into journal. ~with readings and activities for this class date</i>  Today in class we will make a first entry for the VJ/SB/WS/B/VB- you will make the entry and paste it or digitize it into journal thus need to save it for entry into the journal . (This saving of class materials to enter into the journal will become a pattern)  For this project you need to bring a technology that has been influential in your past: either through a photo/drawing/print of picture - or even the technology itself (if portable)

Entry 1: somehow bring together these two things:  
You can use collage or other forms; please use text and image  
A. Digest the readings (yes both readings) (yes okay if you do not understand) do your best to understand Use the sheet entitled COMN 3393: Phase 1: Digest the readings Follow what it says to digest the readings.  
B. Document the lectures: Follow what this sheet says to connect your lecture experience and its documents into the VJ/SB/WS/B/Vblg You can simply create folders and pockets and tuck lecture materials in. Our you can photograph them.  
Remember to include - the drawings, the paragraphs you wrote on technology and your childhood.

DATE	THEME/TASK	READING (TO BE DONE BY CLASS START)	IMPORTANT DEADLINES OR TASKS
<p>Sept. 21, 2011</p> <p>Entry 2"</p> <p>Somehow collage or enter into VJ/SB/WS/B/Vblg using images and text</p> <p>A. Digestation of Reading (use worksheet mentioned earlier, to guide)</p> <p>B. Document lectures: (use worksheet relevant see earlier, to guide)</p> <p>Remember to add 2 d rendering of your Kitchen Technology, and research connected</p>	<p>Technologies of Identity: Technologies of the Self: Part II</p> <p>Task: Continuing to situate the visual journal/blog/ scrapbook/Vblog project (to guide)</p> <p>Looking at journals from last year.</p> <p>Introducing: Living Inquiry</p>	<p>Text: Chapter 1: Sleeping with Cake and Other Touchable Encounters, pp.21-48*</p> <p><a href="#">Kitchen Technologies: Promises and Alibis*1944-66, Article is available through York E-resources and also posted on our course website.*</a></p>	<p>Second entry into VJ/SB/WS/B (We finished 1st and 2nd entry together in class merging them together)</p> <p>Along with reading you will be asked to do an exercise about a kitchen technology at home. You should bring to class and then once we are done with it enter it into your vj/sb/ws/b/vblg</p>
<p>Sept. 28, 2011</p> <p>Entry 3: do it after class prior to class skim readings so you are prepared to discuss them</p> <p>Collage or somehow bring together using text and image</p> <p>A. Digestation of the readings (use worksheets mentioned earlier to guide you)</p> <p>B. Documentation of lectures (use worksheet mentioned earlier to guide you)</p> <p>C. Living Inquiry matrix which will be introduced on this day to use after class and from now on for entries</p>	<p>Initial conceptualizing, deconstruction the images of women, gender binaries &amp; technology</p> <p>Task: Continuing to situate the visual journal/blog/ scrapbook/Vblog project</p>	<p><a href="#">Thinking Multi-sensory Culture by Laura U, Marks Article is available through York E-resources, using Scholars Portal Journals</a></p> <p><del><a href="#">From the Portrait to the Close-Up: Gender and Technology in Still Photography and Hollywood Cinematography by Patrick Keating, Article is available through York E-resources, using Scholars Portal Journals</a></del></p> <p><a href="#">Women in Science (pdf from the San Diego Super-comptuer Center) at http://www.sdsc.edu/ScienceWomen/ (please look at a dn interact with 2 or 3 entries of your choice prior to class.</a></p>	<p>Third entry: Begin Using LI/A Matrix (Use this from here on out)</p> <p>Please save this reading for Nov. 2. Instead please read: TEACHING PRACTICES OF LIVING INQUIRY By KAREN MEYER available at <a href="http://ocs.sfu.ca/fedcan/index.php/csse/csse2008/paper/viewFile/351/224">http://ocs.sfu.ca/fedcan/index.php/csse/csse2008/paper/viewFile/351/224</a></p> <p>Article is also accessible on course website</p>

DATE	THEME/TASK	READING (TO BE DONE BY CLASS START)	IMPORTANT DEADLINES OR TASKS
Oct. 5, 2011	<p>Considering Feminisms: under the lens of “language and image logic”</p> <p>Final Journal Matrix introduced</p>	<p>Carmen Luke: <a href="#">Cultural Media Literacy and Feminism</a>: <i>Article is available through York E-resources and also posted on our course website.</i></p> <p><a href="#">The rise of enlightened sexism by Susan Douglas in On the Issues Magazine, Winter 2011</a></p> <p><a href="http://www.ontheissuesmagazine.com/2011winter/2011_winter_Douglas.php">http://www.ontheissuesmagazine.com/2011winter/2011_winter_Douglas.php</a></p>	Fourth entry: Using all matrixes from here on out
Oct. 12, 2011	Co-Curricular Week	No Reading	No Class
Oct. 19, 2011	<p>Gender and technology: technologies of constructing “woman, the female, the feminine” - Part 1</p> <p>Community sharing of VJ/SB/WS/B/VB</p> <p>Alumni visit with their journals</p>	<p>Lynn Spigel: Welcome to the Dreamhouse: Part 1: Households; The Suburban Home Companion, Television and the Neighborhood Ideal In Postwar America, pp. 31-59. <i>E-Book is available through York E-resources; find it by doing a basic search in the regular (not journal) catalogue</i></p> <p><i>Text: Chapter 2: The Fantastical Body*</i></p>	<p>1st Check In for VJ/SB/B/VBL: Bring either VJ/SB to class - or a means of sharing it online)</p> <p>5th entry:</p>

DATE	THEME/TASK	READING (TO BE DONE BY CLASS START)	IMPORTANT DEADLINES OR TASKS
Oct. 26, 2011	Gender and technology: technologies of constructing “woman, the female, the feminine” - Part II  <i>Generation M</i>	From <i>Aching for Beauty: Footbinding in China</i> by Wang Ping, Preface (pp.ix-xi) and Chapter 1 (Three Inch Golden Lotuses) pp. 3-28. *Article is posted on our website.  Text: Chapter 3 Corporeal Cartographies: Materializing Space as a Textural Narrative Process*	6th entry  We will strategize around inquiry project today and students should begin to look at what they want to do for their inquiry project. Thinking and researching the inquiry project should start appearing in VJ/SB/WS/B/VJ from here on out...
Nov. 02	Technologies of Image: Technologies of Hair: Hair-stories Workshop with Patricia Kambitsch	<a href="#">Why don't he like my hair? Constructing African-American Standards of Beauty in Toni Morrison's 'Song of Solomon' and Nora Hurston's 'Their Eyes are Watching God'</a> by Bertram D. Ashe  from Sept 28 From the Portrait to the Close-Up: Gender and Technology in Still Photography and Hollywood Cinematography by Patrick Keating, Article is available through York E-resources, using Scholars Portal Journals	Bring a snatch of your hair or a picture of your hair  7th entry

DATE	THEME/TASK	READING (TO BE DONE BY CLASS START)	IMPORTANT DEADLINES OR TASKS
Nov. 9, 2011	<p>Gender and technology: technologies of constructing “woman, the female, the feminine” - Part III</p> <p>We will view Janeera Talk* with Anne Cotton/Sheryl WuDunn</p>	<p><a href="#">New York Times Special Issue: How changing the lives of and girls in the developing world can change everything by Sheryl WuDunn and Nicholas D. Kristof authors of Half the Sky. Published: August 17, 2009.</a></p> <p><a href="#">Students should view at home the NFB film Obachan’s Garden</a></p> <p><a href="#">Students should look over winners on Half the sky list published on August 17, 2009 (document a few in VJ/SB/WS/B/VBlg</a></p>	8th entry
Nov. 16, 2011	<p>Gender and technology: technologies of constructing “woman, the female, the feminine” - Part IV;</p> <p>We will be discussing film as a means of discourse today and viewing together the movie of the work of Marilyn Waring*</p>	<p><a href="#">Rethinking Identity and Coalitional Politics, Insights from Simone de Beauvoir</a> by ELAINE STAVRO article available via York E-resources, search with Scholars Portal Journal</p> <p><a href="#">Hidden geographies: The changing lifeworlds of women with multiple sclerosis, by Isabel Dyck, article available through York E-resources search with Scholars Portal Journal</a></p>	<p>9th entry</p> <p>Students turn in research project ideas/reading selection/date choices</p>
Nov. 23, 2011	<p>Narration and Re-narrations: Views of women + technology; Women re-viewing themselves in/with technology: Part I</p>	<p><a href="#">Cyborg Manifesto by Donna Haraway</a> (<a href="http://www.stanford.edu/dept/HPS/Haraway/CyborgManifesto.html">http://www.stanford.edu/dept/HPS/Haraway/CyborgManifesto.html</a>)</p> <p><a href="#">“STARTING TO FEEL LIKE A CHICK” Re-visioning romance in In the Cut by Sue Thornham</a> (<a href="http://a-s.clayton.edu/vbonner/courses/cms4320/readings/thornham_in%20the%20cut.pdf">http://a-s.clayton.edu/vbonner/courses/cms4320/readings/thornham_in%20the%20cut.pdf</a>)</p>	<p>10th entry</p> <p>Schedule: Portfolio Conferences</p> <p>Winter calendar published</p>

DATE	THEME/TASK	READING (TO BE DONE BY CLASS START)	IMPORTANT DEADLINES OR TASKS
Nov. 30, 2011	Narration and Re-narrations: Views of women + technology; Women in/with technology: Part II: Heros/Heroines?	<p>1. Sadie Plant</p> <p>a. <a href="#">Excerpt 1</a></p> <p>b. <a href="#">Sexing the Machine: Interview</a></p> <p>2. Evelyn Fox Keller/ McClintock</p> <p>Excerpts from Chapter 1: from A feeling for the organism: The Life and Work of Barbara McClintock by Evelyn Fox Keller, to be posted on course website.</p> <p><a href="#">Oprah: The Secret of Her Success: Oprah Winfrey and the Seductions of Self-Transformation</a> by Janice Peck article available through York E-Resources</p>	<p>Winter Calendar finalized</p> <p>Portfolio conferences this week: midterm assessment of VJ/SB/WS/B/VBlg</p> <p>10th entry</p>
Dec. 07, 2011	WINTER BREAK	No Reading	Student are not expected to make entries in VJ/SB/WS/BL/VBL over break but should be caught up on fall entries
New Year/New Term	Our calendar from this point on is tentative as we will be constructing it based on topics of interest to the students - in the late fall and publishing the final calendar on Nov. 23. The idea of the spring is that we will have students explorations intermingled with activities and presentations I lead. My topics may change depending on interest topics of students		
Jan 04, 2012	Situating the situating of feminism	<p><i>We Real Cool: Black Men and Masculinity: <b>Chapter 8</b></i></p> <p>“Doing the Work of Love” by bell hooks. E-Book available in York Library, use the title to search</p> <p><a href="#">Feminism and its ghosts the Specter of Feminist as Lesbian by Victoria Hesford</a> Available through York University E-Resources</p>	11th entry

DATE	THEME/TASK	READING (TO BE DONE BY CLASS START)	IMPORTANT DEADLINES OR TASKS
Jan 12, 2012	Feminism: spectacle and performativity ; The discourse of Judith Butler (gender) and Tentative topic: The work of Gayatri Chakravorty Spivak (post-colonial discourses of feminism)  Discussing student responses to presentations	<i>Judith Butler</i> by Sara Salih, pp. 62-71;  <i>Gayatri Chakravorty Spivak</i> by: Morton, Stephen, 1972- Chapter 3 to page 53  Both of these are E-books available in York Library search through the basic catalogue	*Presentations will start next week, Students will be picking on presentation and reading to engage, through sign up on this day.  12th entry
Jan. 18, 2012	Tentative topic: Feminism and technologies of childhood	Presentation 1: Reading Presentation 2: Reading Presentation 3: Reading Presentation 4: Reading	* Presentations start - Pick 2 to work with in journal from here on out  13th entry
Jan. 25, 2012	Tentative: Topic: Feminism and the technologies of it "heroines'...Buffy/Gaga/ Tara=Oprah?...and the others: (exploring the televised female hero/role model for feminism?)	Presentation 5: Reading Presentation 6: Reading Presentation 7: Reading Presentation 8: Reading	*  14th entry
Feb. 01, 2012	Guests: Annie Smith/Work of Linda Griffith	Reading to be announced	3rd VJ/SB/WS/BL/VB check in  Students commit to E-journal project and give choice to instructor  15th entry
Feb. 8, 2012	Tentative Topic: Gender and the technologies of masculinity	Presentation 10: Reading Presentation 11: Reading Presentation 12: Reading Presentation 13: Reading	*  16th entry

DATE	THEME/TASK	READING (TO BE DONE BY CLASS START)	IMPORTANT DEADLINES OR TASKS
Feb. 15, 2012	Gender and the technologies of social improvement	Presentation 14: Reading Presentation 15: Reading Presentation 16: Reading Presentation 17: Reading	*   17th entry
Feb. 22, 2012	Reading Break	None	No Class
Feb. 29, 2012	Gender and the technologies of media - music-spectacle-performance	Presentation 18: Reading Presentation 19: Reading Presentation 20: Reading Presentation 21: Reading	*   18th entry
Mar. 07, 2012	Gender and the technologies of labour/industry/caring	Presentation 22: Reading Presentation 23: Reading Presentation 24: Reading Presentation 25: Reading	*   19th entry
Mar. 14, 2012	Gender and technologies of World making/world-caring	Presentation 26: Reading Presentation 27: Reading Presentation 28: Reading	* E-journal articles are due.   20th entry
Mar. 21, 2012	Gender and the technologies of illness/Gender and technologies of wellness	Text: Chapter 4: Cookies for Peace and a Pedagogy of Corporeal Generosity	* 21st entry
Mar. 28, 2012	Journal Launch Party/ Course close  Must be there, do not miss this class		22nd entry: closing entry-after launch
April 06 (Friday)	Last day to hand in VJ/SB/WS/B/BI		Anything handed in after this date will not be accepted with out negotiation and deferment contract with instructor