

Register at ESL_OLC or on the website at www.yorku.ca/eslolic (click the First Time Sign Up link on the left). Once registered, you can use the online form or visit the Centre to book space in tutorials and workshops.

Counseling and Development Centre [CDC], 145 BSB (416-736-5297)

CDC offers a range of services to students including personal counseling, skill development workshops (on time management, stress management and test preparation) and support for those with psychiatric disabilities and learning disabilities (112 BSB x33409). Link available on the course website: click on "Learning Skills" or check out their website at www.yorku.ca/cdc. Or check out their advertisements in Excalibur.

There is also an Office for Persons with Disabilities (109 Central Square x55140).

Course Calendar:

| DATE | THEME / TASK | READING (TO BE DONE BY CLASS START) | IMPORTANT DEADLINES OR TASKS |
|----------------|---|--|---|
| Sept. 7, 2011 | Course start: Intro to course | None | |
| Sept. 14, 2011 | Technologies of Identity: Technologies of the Self: Part 1 Task the visual journal/blog/ scrapbook/Vblog project | Foucault, Technologies of Self, and the Media: Discourses of Femininity in Snowboarding Culture <i>Journal of Sport & Social Issues</i> (May 2008), 32 (2), pg. 199-229 by Holly Thorpe. Article is available through York E-resources, using Scholars Portal Journals Pryer, A. (2009). Cat Got Your Tongue? Escaping Narrative Erasure In Academe Educational Insights, 13(3). [Available: http://www.ccfi.educ.ubc.ca/publication/insights/v13n03/articles/pryer/index.html] | <i>Give format choice for VJ/SB/B/Vbl to Instructor: Start making entries into journal. ~with readings and activities for this class date.</i> Today in class we will make a first entry for the VJ/SB/WS/B/VB- you will make the entry and paste it or digitize it into journal thus need to save it for entry into the journal . (This saving of class materials to enter into the journal will become a pattern) For this project you need to bring a technology that has been influential in your past: either through a photo/drawing/print of picture - or even the technology itself (if portable) |

| DATE | THEME/TASK | READING (TO BE DONE BY CLASS START) | IMPORTANT DEADLINES OR TASKS |
|----------------|--|---|--|
| Sept. 21, 2011 | <p>Technologies of Identity: Technologies of the Self: Part II</p> <p>Task: Continuing to situate the visual journal/blog/scrapbook/Vblog project</p> <p>Looking at journals from last year.</p> <p>Introducing: Living Inquiry</p> | <p>Text: Chapter 1: Sleeping with Cake and Other Touchable Encounters, pp.21-48*</p> <p>Kitchen Technologies: Promises and Alibis*1944-66, Article is available through York E-resources and also posted on our course website.*</p> | <p>Second entry into VJ/SB/WS/B (We finished 1st and 2nd entry together in class merging them together)</p> <p>Along with reading you will be asked to do an exercise about a kitchen technology at home. You should bring to class and then once we are done with it enter it into your vj/sb/ws/b/vblog</p> |
| Sept. 28, 2011 | <p>Initial conceptualizing, deconstruction the images of women, gender binaries & technology</p> <p>Task: Continuing to situate the visual journal/blog/scrapbook/Vblog project</p> <p>From (and including this entry) use the reading digestion lecture documentation and now add the living inquiry matrix</p> | <p>Thinking Multi-sensory Culture by Laura U, Marks Article is available through York E-resources, using Scholars Portal Journals</p> <p>From the Portrait to the Close-Up: Gender and Technology in Still Photography and Hollywood Cinematography by Patrick Keating, Article is available through York E-resources, using Scholars Portal Journals</p> <p>Women in Science (pdf from the San Diego Super-computer Center) at http://www.sdsc.edu/ScienceWomen/ (please look at a dn interact with 2 or 3 entries of your choice prior to class.</p> | <p>Third entry: Begin Using LI/A Matrix (Use this from here on out)</p> <p>Please save this reading for Nov. 2. Instead please read: TEACHING PRACTICES OF LIVING INQUIRY By KAREN MEYER available at http://ocs.sfu.ca/fedcan/index.php/csse/csse2008/paper/viewFile/351/224</p> <p>Article is also accessible on course website</p> |

| DATE | THEME/TASK | READING (TO BE DONE BY CLASS START) | IMPORTANT DEADLINES OR TASKS |
|---|--|--|--|
| Oct. 5, 2011 This entry should include reading digestion lecture documentation and living inquiry matrix | Considering Feminisms: under the lens of “language and image logic” Final Journal Matrix introduced | Carmen Luke: Cultural Media Literacy and Feminism : <i>Article is available through York E-resources and also posted on our course website.</i> The rise of enlightened sexism by Susan Douglas in On the Issues Magazine, Winter 2011 http://www.ontheissuesmagazine.com/2011winter/2011_winter_Douglas.php | Fourth entry: Using all matrices from here on out |
| Oct. 12, 2011 | Co-Curricular Week | No Reading | No Class |
| Oct. 19, 2011 This entry should include reading digest lecture documentation and living inquiry | Gender and technology: technologies of constructing “woman, the female, the feminine” - Part 1 Community sharing of VJ/SB/WS/B/VB Alumni visit with their journals | Lynn Spigel: Welcome to the Dreamhouse: Part 1: Households; The Suburban Home Companion, Television and the Neighborhood Ideal In Postwar America, pp. 31-59. <i>E-Book is available through York E-resources; find it by doing a basic search in the regular (not journal) catalogue</i> <i>Text: Chapter 2: The Fantastical Body*</i> | 1st Check In for VJ/SB/B/VBL: Bring either VJ/SB to class - or a means of sharing it online) 5th entry: |

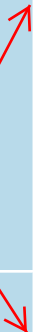
| DATE | THEME/TASK | READING (TO BE DONE BY CLASS START) | IMPORTANT DEADLINES OR TASKS |
|---|---|--|---|
| Oct. 26, 2011 This entry should include reading digestion lecture documentation living inquiry matrix technology frame | Gender and technology: technologies of constructing “woman, the female, the feminine” - Part II <i>Generation M</i> | From Aching for Beauty: Footbinding in China by Wang Ping, Preface (pp.ix-xi) and Chapter 1 (Three Inch Golden Lotus) pp. 3-28.* <i>Article is posted on our website.</i> Text: Chapter 3 Corporeal Cartographies: Materializing Space as a Textural Narrative Process* | 6th entry We will strategize around inquiry project today and students should begin to look at what they want to do for their inquiry project. Thinking and researching the inquiry project should start appearing in VJ/SB/WS/B/VJ from here on out... |
| Nov. 02 This entry should include reading digest lecture documentation living inquiry technology frame | Technologies of Image: Technologies of Hair: Hair-stories Workshop with Patricia Kambitsch | Why don't he like my hair? Constructing African-American Standards of Beauty in Toni Morrison's 'Song of Solomon' and Nora Hurston's 'Their Eyes are Watching God' by Bertram D. Ashe from Sept 28 From the Portrait to the Close-Up: Gender and Technology in Still Photography and Hollywood Cinematography by Patrick Keating, Article is available through York E-resources, using Scholars Portal Journals | Bring a snatch of your hair or a picture of your hair 7th entry |

| DATE | THEME/TASK | READING (TO BE DONE BY CLASS START) | IMPORTANT DEADLINES OR TASKS |
|---------------|---|--|---|
| Nov. 9, 2011 | <p>Gender and technology: technologies of constructing “woman, the female, the feminine” - Part III</p> <p>We will view Janeera Talk* with Anne Cotton/Sheryl WuDunn</p> | <p>New York Times Special Issue: How changing the lives of and girls in the developing world can change everything by Sheryl WuDunn and Nicholas D. Kristof authors of Half the Sky, Published: August 17, 2009.</p> <p>Students should view at home the NFB film Obachan’s Garden</p> <p>Students should look over winners on Half the sky list published on August 17, 2009 (document a few in VJ/SB/WS/B/VBlg</p> | 8th entry |
| Nov. 16, 2011 | <p>Gender and technology: technologies of constructing “woman, the female, the feminine” - Part IV;</p> <p>We will be discussing film as a means of discourse today and viewing together the movie of the work of Marilyn Waring*</p> | <p>Rethinking Identity and Coalitional Politics, Insights from Simone de Beauvoir by ELAINE STAVRO article available via York E-resources, search with Scholars Portal Journal</p> <p>Hidden geographies: The changing lifeworlds of women with multiple sclerosis, by Isabel Dyck, article available through York E-resources search with Scholars Portal Journal</p> | 9th entry Students turn in research project ideas/reading selection/date choices |
| Nov. 23, 2011 | <p>Narration and Re-narrations: Views of women + technology; Women re-viewing themselves in/with technology: Part I</p> | <p>Cyborg Manifesto by Donna Haraway (http://www.stanford.edu/dept/HPS/Haraway/CyborgManifesto.html)</p> <p>“STARTING TO FEEL LIKE A CHICK” Re-visioning romance in In the Cut by Sue Thornham (http://a-s.clayton.edu/vbonner/courses/cms4320/readings/thornham_in%20the%20cut.pdf)</p> | 10th entry Schedule: Portfolio Conferences Winter calendar published |

| DATE | THEME/TASK | READING (TO BE DONE BY CLASS START) | IMPORTANT DEADLINES OR TASKS |
|--|--|--|---|
| Nov. 30, 2011 This entry should include reading digest lecture documentation living inquiry technology frame A/R/Tography Evidence of thinking abt project theme Cross Pollination (to be introduced on 11/23) | Narration and Re-narrations: Views of women + technology; Women in/with technology: Part II: Heros/Heroines? | 1. Sadie Plant a. Excerpt 1 b. Sexing the Machine: Interview 2. Evelyn Fox Keller/McClintock Excerpts from Chapter 1: from A feeling for the organism: The Life and Work of Barbara McClintock by Evelyn Fox Keller, to be posted on course website. Oprah: The Secret of Her Success: Oprah Winfrey and the Seductions of Self-Transformation by Janice Peck article available through York E-Resources | Winter Calendar finalized Portfolio conferences this week: midterm assessment of VJ/SB/WS/B/VBlg 10th entry 11th entry Make sure to attend to media covered in our fall lectures see media tab on website |
| Dec. 07, 2011 This entry should include reading digest lecture documentation living inquiry technology frame A/R/Tography Evidence of thinking abt project theme Cross Pollination (to be introduced on 11/23) | WINTER BREAK | No Reading | Student are not expected to make entries in VJ/SB/WS/BL/VBL over break but should be caught up on fall entries |
| New Year/New Term | Our calendar from this point on is tentative as we will be constructing it based on topics of interest to the students - in the late fall and publishing the final calendar on Nov. 23. The idea of the spring is that we will have students explorations intermingled with activities and presentations I lead. My topics may change depending on interest topics of students | | |
| Jan 04, 2012 | Situating the situating of feminism Guest speaker Karen LaFevre | <i>We Real Cool: Black Men and Masculinity: Chapter 8</i> “Doing the Work of Love” by bell hooks. E-Book available in York Library, use the title to search Feminism and its ghosts the Specter of Feminist as Lesbian by Victoria Hesford Available through York University E-Resources | 11th entry |

| DATE | THEME/TASK | READING (TO BE DONE BY CLASS START) | IMPORTANT DEADLINES OR TASKS |
|---------------|--|--|---|
| Jan 12, 2012 | Feminism: spectacle and performativity ; The discourse of Judith Butler (gender) and Tentative topic: The work of Gayatri Chakravorty Spivak (post-colonial discourses of feminism) Discussing student responses to presentations | <i>Judith Butler</i> by Sara Salih, pp. 62-71; <i>Gayatri Chakravorty Spivak</i> by: Morton, Stephen, 1972- Chapter 3 to page 53 Both of these are E-books available in York Library search through the basic catalogue | *Presentations will start next week, Students will be picking on presentation and reading to engage, through sign up on this day. 12th entry |
| Jan. 18, 2012 | Tentative topic: Feminism and technologies of childhood ; feminism and the technologies of the look or gaze | Presentation 1: Reading Disney as technology of childhood and gender: focus on women: Mara P. Presentation 2: Reading SiYu: Feminism and technology of childhood in China (topic might be refocused) Presentation 3: Reading "Princess" as a technology of childhood and gender construction: focus on Disney Danielle P. Presentation 4: Reading Chelsey P: Sut Jhally + Anne Friedberg's Panoptic gaze | * Presentations start - Pick 2 to work with in journal from here on out 13th entry |
| Jan. 25, 2012 | Tentative: Topic: Feminism and the technologies of it "heroines'...Buffy/Gaga/Tara=Oprah?...and the others: (exploring the televised female hero/role model for feminism?) Guest speaker: S Swain | Presentation 5: Reading Enlightened Sexism: Lesley Ann L Presentation 6: Reading Make-up addiction: Shasha Rawana Presentation 7: Reading Over-sexualization of Women in Media: Candice Dehond Presentation 8: Reading Representation of "black" hair in media & constructing gender: Cassandra C. | * 14th entry |
| Feb. 01, 2012 | Guests: Annie Smith/Work of Linda Griffith | Reading to be announced Historical and mythic portrayals of women: some key images: C. and S. Porto Katherine Hepburn as Iconic Woman: Yin Yin | 3rd VJ/SB/WS/BL/VB check in Students commit to E-journal project and give choice to instructor 15th entry |
| Feb. 8, 2012 | Tentative Topic: Gender and the technologies of masculinity | Presentation 10: Reading Manorexia: Cindy Henriques Presentation 11: Reading Masculinity in the Media: Eriene Francis Presentation 12: Reading Erika: Images of women vs images of men Presentation 13: Reading Media + Male as "feminized" + looking especially at cultural versions of... | * 16th entry |

Themes are switched presentations stay on these dates



| DATE | THEME/TASK | READING (TO BE DONE BY CLASS START) | IMPORTANT DEADLINES OR TASKS |
|-------------------|---|---|---|
| Feb. 15, 2012 | Gender and the technologies of social improvement + Gender and the technology of social codes | Presentation 14: Reading Television and Images of Women: Melissa Ramos Presentation 15: Reading Women's Cultural Suffrage: Tara S Presentation 16: Reading "Blonde" as coded social construction and deconstruction: Priscilla R Presentation 17: Reading Robin: Television as a technology of masculinity | * 17th entry |
| Feb. 22, 2012 | Reading Break | None | No Class |
| Feb. 29, 2012 | Gender and the technologies of media - music-spectacle-performance | Presentation 18: Reading Gender as spectacle in media: and different cultural norms around clothing: Karissa S Presentation 19: Reading Female Rappers: and post feminism: Adam S. (or queer identity (his choice) Presentation 20: Reading Lady Gaga: Katerina P. Presentation 21: Reading Fashion Design + Modeling + Feminism: Theresa A. | * 18th entry |
| Mar. 07, 2012 | Gender and the technologies of labour/industry/ caring/self care & image care | Presentation 22: Reading Gender + Cosmetic Industry: Paulina (N) G & Marta M Presentation 23: Reading Celebrity industry & Child star to Adult Star: Case studies of consumptive world of celebrity and child stars Stephane C. Presentation 24: Reading Women, Employment & Body Image: Inquiry by Josie D. Presentation 25: Reading Liz Cameron: Women, Image and Shoes: the "Technology of High Heels" | * 19th entry |
| Mar. 14, 2012 | Gender and technologies of World making/world-caring Gender and the technologies of illness Gender and the technologies of wellness | Presentation 26: Reading Ideal image of women in varied cultures: Ankita Pandey Presentation 27: Reading Gender and technologies of wellness: Maria M. Presentation 28: Reading Dimitria: Gender, Technology, Image, Media, Feminism and Women Presentation 29: K. Cameron: Gender, Technology, Image, Media, Feminism, Women | * E-journal articles are due. 20th entry |
| Mar. 21, 2012 | Gender and the technologies of illness/Gender and technologies of wellness Gender, Technology, Image, Women, Media, Feminism: Summary | Text: Chapter 4: Cookies for Peace and a Pedagogy of Corporeal Generosity Presentation: Ashley C Presentation: Marybeth D Presentation: Sasha . | * 21st entry |
| Mar. 28, 2012 | Journal Launch Party/ Course close Must be there, do not miss this class | Presentation: Kaitlin Y. Technology of appearance modification + gender | 22nd entry: closing entry- after launch |
| April 06 (Friday) | Last day to hand in VJ/SB/ WS/B/Bl | | Anything handed in after this date will not be accepted with out negotiation and deferment contract with instructor |